

Breath Chasing Wind

Mark Marinic

2022

Instrumentation:

Flute
Clarinet (Bb)
Violin
Viola
Violoncello

Program Notes

Breath Chasing Wind was composed for the University of British Columbia Contemporary Players Ensemble.

Performance Notes

Breath Chasing Wind utilizes non-traditional and irrational meters to facilitate metric modulation. These metres also allow for fragmentary polyrhythmic statements. For example, the quadruplets in mm. 44 are rhythmically equivalent to the dotted sixteenth notes in mm. 45, which extend the 4:3 polyrhythm feel to a total of 7 notes. In mm. 215, the 10/24 time signature indicates that the player should feel the pulse in "24th" notes, or triplet sixteenth notes, relative to the tempo of the previous 7/16 pulse.

In the string parts, scratched notes are indicated with "x" noteheads. These should be executed so that the pitch is barely perceptible. Later, tapered bars are used to indicate transitions from pitched notes to over-pressure scratch, and vice-versa.

Col legno battuto strikes are indicated by "c.l.b." and they most often are written in conjunction with a transition back to arco. In these cases, a fanned beam has been written to show the strike and subsequent bow-bounces, followed by a tie to a held note. These are usually notated as taking place over one beat, but this was done to keep the score clean. The exact amount of bounces, and the speed of the transition back to arco are at the discretion of the player.

Duration: 8'15"

Breath Chasing Wind

Mark Marinic

♩ = 78 light and warm, inhaling

Flute

Clarinet in Bb

Violin

Viola

Violoncello

A ♩ = ♩

Fl.

Cl. in Bb

Vln

Vla

Vc.

11

Fl.

Cl. in Bb

Vln

Vla

Vc.

16

Fl.

Cl. in Bb

Vln

Vla

Vc.

The musical score is divided into two systems. The first system, starting at measure 11, features the Flute (Fl.) and Clarinet in Bb (Cl. in Bb) with active melodic lines. The Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts are marked with a forte (*n*) dynamic and contain rests. The second system, starting at measure 16, shows both the Flute and Clarinet in Bb parts continuing with complex, fast-moving passages. The string parts (Vln, Vla, Vc.) remain at rest throughout the shown measures.

21

Fl.

Cl. in Bb

Vln

Vla

Vc.

B

Measures 21-25. Flute and Clarinet in Bb play melodic lines with accents and slurs. Violin and Viola are silent. Violoncello is silent. A rehearsal mark 'B' is above measure 24.

26

Fl.

Cl. in Bb

Vln

Vla

Vc.

sfp

mf

pizz.

p

Measures 26-30. Flute and Clarinet in Bb play melodic lines with accents and slurs. Violin and Viola play pizzicato. Violoncello is silent. Dynamics include *sfp*, *mf*, and *p*.

poco rit.....

31

Fl.

Cl. in Bb

Vln

Vla

Vc.

p

pp

n

arco

fp

pp

arco

fp

pp

n

fp

pp

a tempo

36

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

p

pp

mf

n

n

fp

fp

mf

n

n

fp

fp

mf

n

n

fp

41

Fl.

Cl. in Bb

Vln

Vla

Vc.

4

32

16

pp

mf

pp

mf

p

pizz.

p

mf

pizz.

f

arco

p

47

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

f

p

f

arco

p

f

mf

p

mf

52

Fl.

Cl. in Bb

Vln

Vla

Vc.

pp *mf* *p*

p *f* *p* *f*

pizz. arco

57

Fl.

Cl. in Bb

Vln

Vla

Vc.

f *mf* *pp* *p* *f*

D

62

Fl. *f* *n* *p*

Cl. in Bb *f* *n* *pp* *n* *p* *n*

Vln *f* *pp* *ppp* *n* *p*

Vla *ff* *p* *mf* *p sub.*

Vc. *f* *n* *pp* *n* *n* *p*

68

Fl. *n* *mf* *n* *mf* *n*

Cl. in Bb *mf* *n* *mf* *n*

Vln *n* *mf* *n* *p* *n*

Vla *n* *mf* *n* *p* *n*

Vc. *n* *mf* *n* *p* *n*

74

Fl.

f

n

p

n

Cl. in Bb

f

n

p

n

Vln

f

n

mf

n

n

f

Vla

mf

p sub.

Vc.

f

n

p

79

E

Fl.

n

p

n

Cl. in Bb

p

n

Vln

n

p

mf

p

f

Vla

n

p

3

n

mf

pp

p

mf

3

Vc.

n

n

p

n

83

Fl. *mf* *n* *f* *n*

Cl. in Bb *mf* *pp*

Vln *p* *f* *p*

Vla *p* *mf* *f* *p*

Vc. *mf* *n* *f* *n*

a breeze through the garden

86

Fl. *ff* *pp sub.* *p* *n* *p*

Cl. in Bb *f* *ff* *pp sub.* *p* *pp*

Vln *ff* *pp sub.* *p* *n*

Vla *ff* *pp sub.* *mf*

Vc. *ff* *pp sub.* *p*

F

92

Fl.

Cl. in Bb

Vln

Vla

Vc.

p

pizz.

pp *p*

n

pizz.

p

n

97

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

f *p* *mf*

pizz.

mf

pizz.

mf

... gaining momentum ...

6/16 *7/16* *p* *p <*

p

p

p

p

102

Fl. *mf*

Cl. in Bb *pp* *p*

Vln *f* *pp* *p* *mf* *p* *mf* *p*

Vla *mf* *n* *mf* *pp* *f* *fp*

Vc. *n* *mf* *pp* *f* *fp*

arco

107

Fl. *mf*

Cl. in Bb

Vln *sfz* *pp* *p* *mf*

Vla *f* *mf* *f*

Vc. *f* *mf* *f*

6/16

111

Fl.

Cl. in Bb

Vln

Vla

Vc.

f *ff* *ff*

f *ff* *f*

f *ff* *mf* *ff*

ord. *ff* *f*

ff *mf*

116

Fl.

Cl. in Bb

Vln

Vla

Vc.

p *mf* *ff* *mf*

121

Fl.

Cl. in Bb

Vln

Vla

Vc.

sf *f*

ff *sf* *f* *p sub.*

126

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf *f*

p *f*

p sub. *f*

p sub. *f*

6/32

130

Fl.

Cl. in Bb

Vln

Vla

Vc.

H

sfz

mf

sfz

mf

sfz

ff

mf

ff

mf

136

Fl.

Cl. in Bb

Vln

Vla

Vc.

f

f

140

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

p

145

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

p

150

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

154

Fl.

Cl. in Bb

Vln

Vla

Vc.

ff

ff

ff

ff

f

1

slurs

159

Fl.

Cl. in Bb

Vln

Vla

Vc.

p *mf* *f* *mf*

p *mf* *f* *p*

mf *f* *p* *mf*

165

Fl.

Cl. in Bb

Vln

Vla

Vc.

f *n* *n*

mf *p* *pp* *f* *pp* *n*

pp *f* *pp*

pp

p

171

Fl. *mp* *n*

Cl. in Bb *mp* *pp* *n*

Vln *mf* *p* *f* *mf* *f* scratch

Vla *mf* *n* *n* *f* *mf* *f* scratch

Vc. *f* scratch

177

Fl. *pp* *p*

Cl. in Bb *n* *mf > n* *n*

Vln *mf* *ff* *n* *p* *n*

Vla *mf* *ff* *n* *p*

Vc. *ff* *n*

J ♩ = 62 floating, smelling the flowers

183

Fl.

Cl. in Bb

Vln

Vla

Vc.

188

Fl.

Cl. in Bb

Vln

Vla

Vc.

pp *n* *mf* *n*

mf *n* *n* *mf* *n*

sfz *pp* *mf* *pp* *n*

n *sfz* *pp* *mf* *pp*

mf *pp* *mf* *pp* *pp* *mf* *pp*

n *p* *n* *pp* *mf*

mf *pp* *mf*

f *n*

n *p* *n* *pp* *mf*

mf *pp* *mf*

n *p* *pp* *mf*

193 **K**

Fl. *mf*

Cl. in Bb *f*

Vln *sfp* *pp* *n* *sfp*

Vla *sfp* *pp* *n* *sfp*

Vc. pizz. *f*

197

Fl. *mf*

Cl. in Bb

Vln pizz. *pp* *n* *f*

Vla *pp* *n* *mf* arco

Vc. *mf* pizz.

201

Fl.

Cl. in Bb

Vln

Vla

Vc.

arco

pizz.

pp

mf

206

Fl.

Cl. in Bb

Vln

Vla

Vc.

arco

pizz.

16

16

16

16

210

Fl.

Cl. in Bb

Vln

Vla

Vc.

arco

mf

arco

pizz.

f

gliss.

214

Fl.

Cl. in Bb

Vln

Vla

Vc.

arco

pp

f

mf

gliss.

pizz.

f

gliss.

pizz.

[illegible]

237

Fl.

Cl. in Bb

Vln

Vla

Vc.

pp *p* *pp* *mf*

c.l.b. *f* *p* *mf* *f* *p* *f* *pp*

c.l.b. → arco *f* *p* *mf* *f* *p* *f* *pp*

c.l.b. → arco *f* *p* *mf* *f* *p* *f* *pp*

pizz. *pp*

arco

242

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf*

mf *n* *f* *p* *overpressure*

pp *n* *mf* *f* *pp* *mf*

c.l.b. → arco *f* *p* *overpressure*

pp *overpressure*

Tempo I (♩ = c. 156)

247

Fl. *pp* *mf cresc.*

Cl. in Bb *cresc.*

Vln *overpressure* *f* *f > p* *mf* *pp* *like croaking* *scratch arco* *mf*

Vla *mf* *mf > p* *mf*

Vc. *overpressure* *like croaking* *f* *mf* *p* *arco* *pp*

251

Fl. *f*

Cl. in Bb *f*

Vln *f* *mf cresc.*

Vla *pp* *f* *mf* *arco* *cresc.*

Vc. *mf* *mf* *p*

gusting, becoming fierce

254

Fl.

Cl. in Bb

Vln

Vla

Vc.

mf

f

f

f *p sub.* *f*

(bend through quarter-tones)

16

P

257

Fl.

Cl. in Bb

Vln

Vla

Vc.

f

16

262

Fl.

Cl. in Bb

Vln

Vla

Vc.

267

Fl.

Cl. in Bb

Vln

Vla

Vc.

ff

ff

ff

ff

272

Fl.

Cl. in Bb

Vln

Vla

Vc.

Q calm before the storm

276

Fl.

Cl. in Bb

Vln

Vla

Vc.

sfp *pp* *pp* *f* *p* *mf*

becoming weightless

[illegible]

hurtling through a dreamlike tempest

285

Fl.

Cl. in Bb

Vln

Vla

Vc.

ff *f* *mf* *f* *mf*

ff *f* *mf* *f*

ff *f* *mf* *f* *mf*

290

Fl.

Cl. in Bb

Vln

Vla

Vc.

f

mf

p sub. *f*

p sub. *f*

295

Fl.

Cl. in Bb

Vln

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score is for the piece "Breath Chasing Wind" on page 33, covering measures 290 to 295. The score is arranged for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system (measures 290-294) features a complex texture with many sixteenth and thirty-second notes. The Flute part starts with a rest in measure 290 and enters in measure 291 with a forte (*f*) dynamic. The Clarinet in Bb part has a melodic line with some rests. The Violin part has a melodic line with a mezzo-forte (*mf*) dynamic in measure 294. The Viola and Violoncello parts have a rhythmic accompaniment with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system (measures 295-299) continues the texture. The Flute part has a melodic line with a crescendo (*cresc.*) in measure 295. The Clarinet in Bb part has a melodic line with a crescendo (*cresc.*) in measure 295. The Violin part has a melodic line with a crescendo (*cresc.*) in measure 295. The Viola part has a melodic line with a crescendo (*cresc.*) in measure 295. The Violoncello part has a melodic line with a crescendo (*cresc.*) in measure 295.

Breath Chasing Wind

299

Fl.

Cl. in Bb

Vln

Vla

Vc.

S

ff

ff

ff

ff

ff

p

p

304

Fl.

Cl. in Bb

Vln

Vla

Vc.

p

p

f

f

p

p

mp

p

f

p

pp

f

dim.

dim.

f

309

Fl.

Cl. in Bb

Vln

Vla

Vc.

p *p* *fff*

f *p* *fff*

fff

fff

fff

T

315

Fl.

Cl. in Bb

Vln

Vla

Vc.