

Marko Marinic

Convergence

~
(2018)

for chamber orchestra

Transposed Score

Instrumentation (1 player per part)

Flute

Oboe

Clarinet (B $\flat$)

Bassoon

Horn (F)

Trumpet (C)

Trombone

Percussion:

Floor/Low Tom

Middle Tom-tom

High Tom-tom

Snare Drum

Hi-hat

Crash Cymbal

China Cymbal

~

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Program Note

Convergence is an homage to the genres of progressive-metal and pop music, of which I've been a fan throughout my life.

It is also a piece about change and growth over time, as new musical identities emerge from previous ones. *Convergence* begins in the midst of the action, and various motives grow out of the opening groove. These motives eventually becoming distinct from their source material and form the basis of the piece's melodic/harmonic content.

The various motives converge on one another as the piece draws to a close, recombining and reconciling to form one last identity before the piece suddenly ends, still in a state of transition.

Percussion Legend

The diagram illustrates the notation for various percussion instruments on a five-line staff. The first line contains six symbols: a half note for 'Floor tom', a quarter note for 'Tom-tom 1 (mid)', a quarter note for 'Tom-tom 2 (high)', a dotted quarter note for 'Snare Drum', a dotted quarter note for 'Cross-stick', and a dotted quarter note for 'Rim-tap'. The second line contains seven symbols: a half note for 'Hi-hat: Open', a half note for 'Half-open', a half note with an 'x' for 'Closed', a half note with an 'x' for 'Pedal-close (choke)', a half note with an 'x' for 'Crash Cymbal', a half note with an 'x' for 'Crash: Bell', and a half note with an 'x' for 'China Cymbal'. Below the staff, a dashed line is labeled 'transition from open to closed'.

Duration: 7'45"

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♩ = 92

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FL. *mf* *f* *sub. p* *f*

Ob. *mf* *f* *sub. p* *f*

Cl. in B♭ *mf* *f* *sub. p* *f*

Bsn. *f*

Hn in F *f*

Tpt in C *f*

Tbn. *f*

Perc. *mf* *p* *f* *p* *mf* *p*

Pno. *mf* *f* *sub. p* *f*

Vln 1 *mf* *f* *sub. p* *f*

Vln 2 *mf* *f* *sub. p* *f*

Vla. *arco* *f* *sub. p* *f*

C. *mf* *f* *sub. p* *f*

D. B. *pizz.* *f* *arco* *f* *sub. p* *f*

The musical score is for a piece titled 'CONVERGENCE'. It is written for a large ensemble of instruments. The score is in 3/4 time and consists of 16 measures. The instruments are arranged in a standard orchestral layout. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), and *p* (piano). The score also includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The score is written for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (C.), and Double Bass (D. B.). The score is written for the following measures: 1-16. The score is written for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (C.), and Double Bass (D. B.).

FL. *pp* *f* *pp*

Ob. *f* *pp*

Cl. in B♭ *pp* *f* *mp* *pp*

Bsn. *f* *pp*

Hn in F *f*

Tpt in C *f*

Tbn. *f*

Perc. *f* *p* *f*

Pno. *pp* *f* *mp* *pp* *mf*

Vln 1 *pp* *f* *pp*

Vln 2 *pp* *f* *mp* *pp*

Vla. *mp* *pp*

C. *pp* *f* *mp* *pp* *ff*

D. B. *pp*

20

A

Fl.

ff

Ob.

ff

Cl. in E♭

ff

Bsn.

ff

Hn in F

Tpt in C

Tbn.

sfz

Perc.

p

Pno

8va.
Ped. (until silent)

Vln 1

ff

mf > pp

pizz.
mp

Vln 2

ff

mf > pp

pizz.
mf

Vla.

ff

pizz.
mp

pp

mf > pp

p

C.

sfz

mf > pp

mf > pp

pizz. 4
mf > pp

arco

D. B.

sfz

33

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

mf

p

mf

f

pp

mf

ppp

p

f

pp

mf

f

f

f

f

pp

mf

FL. ³⁹ *f* *mf* *f* *pp* *f* *mf*

Ob. *f* *mf* *f* *pp* *f*

Cl. in E♭ *f* *mf* *f* *pp* *f* *mf*

Bsn. *f* *mf* *f*

Hn in F *f* *mf* *p* *f* *mf* *f*

Tpt in C *f* *mf* *p* *f* *mf* *f*

Tbn. *f* *mf* *p* *f* *mf* *f*

Perc. *f* *mf* *f*

Pno

Vln 1 *f* *mf* *f*

Vln 2 *f* *mf* *f*

Vla. *pizz.* *f* *mf* *f*

C. *f* *mf* *f*

D. B.

45

Fl. *sub. pp* *mf* *mf* *p* *f* *mf* *p* *mf*

Ob. *mf* *mf* *p* *f* *mf* *mf*

Cl. in Bb *sub. pp* *mf* *mf* *p* *f* *mf* *p* *mf*

Bsn. *mf* *mf* *p* *f* *mf* *mf*

Hn in F *mf* *mf* *p* *f* *mf* *mf*

Tpt in C

Tbn

Perc. *p* *f* *sub. p* *pp* *p*

Pno *mf* *f* *p* *mf*

Vln 1 *mf* *mf* *f* *p*

Vln 2

Vla

C. *arco* *mf* *pizz.* *f* *p*

D. B.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn). The middle section includes Percussion (Perc.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (C.), and Double Bass (D. B.). The score is in 3/4 time and features various dynamics and articulations. A large 'Perusal School' watermark is visible across the page.

FL. *f*

Ob. *f* *p*

Cl. in Bb *f*

Bsn *f*

Hn in F *f* *p* *f*

Tpt in C *f* *p* *f*

Tbn *f* *p* *f*

Perc. *f* *p* *pp* *p*

Pno *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

C. *f*

D. B. *mf* *f* *pizz.*

57

Fl. *ff* *sub. p* *ff* ³

Ob. *ff* *f*

Cl. in Bb *ff* *sub. p* *ff* ³

Bsn. *f*

Hn in F *f* *p* <

Tpt in C *f* *p* <

Tbn. *f* *p* <

Perc. *pp*

Pno.

Vln 1 *arco* *mp* *f*

Vln 2

Vla.

C. *arco* *mp* *f*

D. B. *arco* *f* *p* <

FL. ⁶²

Ob. *ff*

Cl. in Bb

Bsn. *arco* *ff*

Hn in F *ff* *mf* *f* *ff*

Tpt in C *ff* *mf* *f* *ff*

Tbn *ff* *mf* *f* *ff*

Perc. *ff* *mf*

Pno *ff*

Ped. (Gradually depress. Release when sound has faded completely.)

Vln 1 *ff*

Vln 2 *arco* *ff*

Vla *arco* *ff*

C. *ff*

D. B. *ff*

67

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

rit.

f

pp

ff

ff

f

pp

ff

ff

f

pp

ff

To Vib.

pppp

gradually fade into murkiness

pp

f

pp

ff

f

pp

ff

74 **B** ♩ = 80

Fl.

Ob.

Cl. in B♭

Ban.

Hn in F

Tpt in C

Tbn

Vib.

Vib. *mf* (motor off)

Pno

Vln 1 *sul tasto*

Vln 2 *sul tasto*

Vla *sul pont.* *sul tasto*

C. *sul tasto*

D. B. *sul tasto* *arco*

f *mf* *pp* *mf* *f* *mf* *mp*

83

Fl.

Ob.

Cl. in B♭

Ban.

Hr. in F

Tpt. in C

Tbn.

Vib.

Pno.

Vln 1

Vln 2

Vla.

C.

D.B.

p

mf

f

p

f

p

mf

f

p

mf

f

To Perc.

90 **C** ♩ = 92

Fl.

Ob.

Cl. in B♭

Ban.

Hr in F

Tpt in C

Tbn

Perc.

Perc.

Pno

Ped.

Vln 1

Vln 2

Vla

C.

D. B.

mp

mf

pp

p

mf

8va

[illegible]

108

FL.

Ob.

Cl. in B♭

Ban.

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

To Perc.

114 $\text{E} \text{ } \text{♩} = 92$

Fl. ff_{pos}

Ob. ff_{pos}

Cl. in B♭ ff_{pos}

Bsn. ff_{pos}

Hn in F ff_{pos}

Tpt in C ff_{pos}

Tbn. ff_{pos}

Perc. f

Perc. f

Pno

Vln 1 ff_{pos}

Vln 2 ff_{pos}

Vla. ff_{pos}

C. ff_{pos}

D. B. ff_{pos}

[illegible]

125

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

The musical score for 'CONVERGENCE' on page 21 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a complex, rhythmic pattern. The percussion and piano provide a steady, driving accompaniment. The score is marked with a large 'Perusal Score' watermark.

FL. 136

Ob.

Cl. in B♭

Ban.

Hr. in F

Tpt in C

Tbn

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

[illegible]

150

Fl.

Ob.

Cl. in Bb

Ban.

Hn in F

Tpt in C

Tbn.

Perc.

Pno.

Vln 1

Vln 2

Vla.

C.

D. B.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

158

H

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Ped.

Vln 1

Vln 2

Vla

C.

D. B.

158

H

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Ped.

Vln 1

Vln 2

Vla

C.

D. B.

160

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn.

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

168

FL. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn in F *f*

Tpt in C *f*

Tbn. *ff*

Perc. *ff*

Pno *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

C. *ff*

D. B. *ff*

The musical score is for a full orchestra and piano. It is written in 3/4 time. The score includes staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (C.), and Double Bass (D. B.). The score is marked with a rehearsal number 168. The dynamics are indicated by *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents. A large 'Perusal Score' watermark is visible across the page.

173

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn

Perc.

Pno

Vln 1

Vln 2

Vla

C.

D. B.

